



STACCATO!®

Classical with creativity

2ND ANNUAL PIANO AND VIOLIN INTERNATIONAL COMPETITION

Category

- 1 Competitive (SGD 90) 2 Non-competitive (SGD 60)

Instrument Piano | Violin

- Age (Years) A 3 - 5 B 6 - 9 C 10-14 D 15 -19

2022



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Type	Competitive	Non-competitive
Pre-requisite	Must perform standard repertoire e.g. ABRSM/Suzuki equivalents, two contrasting pieces. Memorisation necessary. Not more than ten minutes.	Not Applicable. Any two pieces will do. Not more than ten minutes.
Application fees	SGD 90.00	SGD 60.00
Judging	Top three winners will be awarded trophies and an opportunity to perform at Steinway production studio on 4 December 2022. All other participants will receive certificates of participation.	All participants will receive performance medallions based on their performances.
Deadline for registration	31 October 2022	31 October 2022
Deadline for submission	31 October 2022	31 October 2022
Submission method	MP4 - H.264, 1080 px, through Unlisted YouTube links	
Results	To be announced on Staccato! Facebook by 15 November 2022. Winners in the competitive category will be contacted directly.	To be announced on Staccato! Facebook by 15 November 2022.

Frequently Asked Questions (FAQs)

1. How do I go about registering my child for the competition?

Ans: A Google document form is available via Staccato! Facebook/website. Do note that applications and payments will close on 31 October 2022 and late submissions will not be entertained.

2. What is the difference between the competitive and the non competitive category?

Ans: The non-competitive category is designed to be more child-friendly, a recommended option for young musicians who are taking part in their first ever competition. There are no prerequisites. Repertoire is free choice, and no memorising of repertoire is necessary. Participants will be evaluated solely on the basis of their performance and awarded participation medallions as a result.

The competitive category is targeted at aspiring professional or competitive musicians. Musicians are required to play contrasting pieces from standard repertoire (no pop covers) such as full sonatas/sonatinas/concertos. This category is targeted at students who are already working through the ABRSM grades. Marking criteria is more stringent, memorisation is mandatory, and only the top three performers in each category will be awarded prizes.

3. My child plays two instruments. Can we submit just one application?

Ans: No, you will need to submit 2 separate application forms. However, you can register one instrument under the non competitive category and the other under the competitive category based on your child's abilities.

4. What are the requirements on videos to be submitted?

Ans: Videos have to be recorded in a single take. Merged videos are not permitted. There should be no editing of videos e.g. captions. The candidate's hands, fingers, and face should be clearly visible at all times.

5. How do I go about paying the application fees?

Ans: We accept Paynow, Nets, cheque, bank transfer. Preferred payment method is to be indicated on the Google form and cheque payment is to be done in person at Staccato! physical premise (1 Jalan Anak Bukit, Bukit Timah Plaza, #02-24).

Proof of payment is to be emailed to info@staccato.com.sg by 31 October 2022. Acknowledgement of payment will be sent within three working days of receipt. Please note that incomplete applications will be not entertained. Application fees are non refundable or transferable.

6. Can my child participate in both competitive and non-competitive categories?

Ans: Yes, he/she can. However, repertoires cannot be reused.

7. When will results be released?

Ans: All participants will receive an email with their results as well as instructions for collection of certifications/participation medallion/trophies. Results will also be released via Staccato! website and Facebook on 15 November 2022. Judge's decision is final and no appeals will be entertained.

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