

REGISTER NOW

# Inaugural International Masterclass Series 2024

The 2024 Inaugural International Masterclass Series provides a platform for musicians from all over the world to have an opportunity to take lessons under the guidance of renowned pedagogues. Participants will be able to exchange their musical ideas, showcase their talent and artistry and establish friendships with musicians and pedagogues from different countries.

This year, we are excited to have prominent teachers: **Prof. Albert Tiu, Dr. Abigail Sin, Clarence Lee, Dr. Daniel Le (Australia), Karen Wong, Dr. Tarin Supprakorn (Thailand), Winnie Tay, Brenda Yeo (Australia) and Dr. Lee Pei Ming.** These teachers are not only prolific performers, but they have also nurtured several prize-winners.

We are highly privileged to have this opportunity in Singapore this year, and hope that everyone will attend and enjoy this masterclass series.

**Early-bird sign up before 4 Nov 2024**

**Registration ends 20 Nov 2024**

For more details, please visit [www.staccato.com.sg](http://www.staccato.com.sg)



STEINWAY & SONS PIANOLAND





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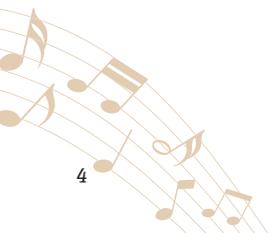
*This year, we are excited to have prominent teachers: **Prof. Albert Tiu, Dr. Abigail Sin, Clarence Lee, Dr. Daniel Le** (Australia), **Karen Wong, Dr. Tarin Supprakorn** (Thailand), **Winnie Tay, Brenda Yeo** (Australia) and **Dr. Lee Pei Ming**. These teachers are not only prolific performers, but they have also nurtured several prize-winners.*

*We are highly privileged to have this opportunity in Singapore this year, and hope that everyone will attend and enjoy this masterclass series.*

Early-Bird discount before **4 Nov 2024**: **5% discount not including GST**  
 Registration deadline: **20 Nov 2024**

PROGRAMME	PRICING
<b>Masterclass</b>	<b>\$180/30min</b>
<b>Private Lesson</b>	<b>\$360/1hr</b>
<b>Afternoon Talk@1230pm</b> (Videos can be provided upon request)	<b>\$80/talk</b>  <b>4 Dec 2024, Wed :</b> Tackling the Direct School Admission (DSA): How to increase your chances by Dr Lee Pei Ming  <b>5 Dec 2024, Thurs:</b> Career Paths in Music: Career Choices and Education for Music Schools in Different Countries by Dr Tarin Supprakorn (Thailand)  <b>6 Dec 2024, Fri:</b> Perfecting Your Practice Sessions by Dr Daniel Le (Australia)  <b>7 Dec 2024, Sat:</b> Incorporating Multicultural Qualities into Music Teaching by Ms Brenda Yeo (Australia)  <b>8 Dec 2024, Sun:</b> Preparation and Assessments for Music Auditions, Interviews and Competitions by Prof Albert Tiu

<b>Masterclasses/Concert</b>	<b>Complimentary for audience.</b> <i>Please register at the location on that day.</i>
<b>Concert</b>	Participants will be performing on a <b>Red-Steinway D-274 concert grand</b> first played by <b>Steinway Artist Lang Lang</b> at Sing50 concert in celebration of Singapore's 50th anniversary.  One performer will receive a grand trophy for <b>Best Performer Award</b> based on the performance during the Gala Concert. <b>Location: Steinway Production Studio</b>
<b>Gala Dinner Cricket Club</b>	<b>\$110/adult</b> <b>\$90/child (12 and below)</b> <b>Prize ceremony to be held during Gala Dinner</b>
<b>Early-bird before 4 Nov 2024</b>	<b>5% discount not including GST</b>
<b>Proposed schedule for each participant per day</b>	2 masterclasses per day + 1-private lesson + Afternoon talk and Gala Concert/Dinner (Sunday only)

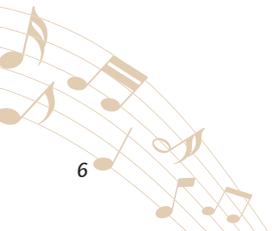




<b>Day 1 Schedule</b> <b>4 Dec 2024, Wed</b>						
<b>Time</b>	<b>Steinway Production Studio</b>	<b>Balmoral Plaza Rm 1</b>	<b>Balmoral Plaza Rm 6</b>	<b>Bukit Timah Plaza</b>	<b>YST</b>	<b>Forte Musicademy</b>
<b>9 am</b>	<i>Private Lesson Schedule</i>					
<b>10 am</b>	<i>Dr Lee Pei Ming</i>	<i>Dr Abigail Sin</i>	<i>Dr Tarin Supprakorn</i>	<i>Dr Daniel Le</i>	<i>Prof Albert Tiu</i>	<i>Karen Wong</i>
<b>1230 pm</b>	<b>Afternoon Talk:</b> <i>Tackling the Direct School Admission (DSA): How to increase your chances by Dr Lee Pei Ming (Singapore)</i>  <i>Steinway Production Studio</i>					
<b>2 pm</b>	<i>Dr Abigail Sin</i>	<i>Clarence Lee</i>	<i>Dr Tarin Supprakorn</i>	<i>Dr Daniel Le</i>	<i>Prof Albert Tiu</i>	<i>Karen Wong</i>
<b>430 pm</b>	<i>Dr Abigail Sin</i>	<i>Clarence Lee</i>	<i>Dr Tarin Supprakorn</i>	<i>Dr Daniel Le</i>	<i>Prof Albert Tiu</i>	<i>Karen Wong</i>
<b>630 pm</b>	<b>End</b>					

**Day 2 Schedule**  
**5 Dec 2024, Thu**

<b>Time</b>	<b>Steinway Production Studio</b>	<b>Balmoral Plaza Rm 1</b>	<b>Balmoral Plaza Rm 6</b>	<b>Bukit Timah Plaza</b>	<b>YST</b>	<b>Song Without Words Music Studio</b>
<b>9 am</b>	<i>Private Lesson Schedule</i>					
<b>10 am</b>	<i>Dr Tarin Supprakorn</i>	<i>Dr Daniel Le</i>	<i>Dr Abigail Sin</i>	<i>Dr Lee Pei Ming</i>	<i>Prof Albert Tiu</i>	<i>Winnie Tay</i>
<b>1230 pm</b>	<p><b>Afternoon Talk:</b> <i>Career Paths in Music: Career Choices and Education for Music Schools in Different Countries by Dr Tarin Supprakorn (Thailand)</i></p> <p><i>Steinway Production Studio</i></p>					
<b>2 pm</b>	<i>Dr Tarin Supprakorn</i>	<i>Dr Daniel Le</i>	<i>Dr Abigail Sin</i>	<i>Clarence Lee</i>	<i>Prof Albert Tiu</i>	<i>Winnie Tay</i>
<b>430 pm</b>	<i>Dr Tarin Supprakorn</i>	<i>Dr Daniel Le</i>	<i>Dr Abigail Sin</i>	<i>Clarence Lee</i>	<i>Prof Albert Tiu</i>	<i>Winnie Tay</i>
<b>630 pm</b>	<b>End</b>					

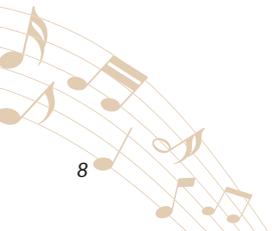


**Day 3 Schedule****6 Dec 2024, Fri**

<b>Time</b>	<b>Steinway Production Studio</b>	<b>Balmoral Plaza Rm 1</b>	<b>Balmoral Plaza Rm 6</b>	<b>Bukit Timah Plaza</b>	<b>YST</b>	<b>Song Without Words Music Studio</b>
<b>9 am</b>	<i>Private Lesson Schedule</i>					
<b>10 am</b>	<i>Dr Daniel Le</i>	<i>Dr Tarin Supprakorn</i>	<i>Dr Lee Pei Ming</i>	<i>Dr Abigail Sin</i>	<i>Prof Albert Tiu</i>	<i>Winnie Tay</i>
<b>1230 pm</b>	<b>Afternoon Talk: Perfecting Your Practice Sessions</b> <i>by Dr Daniel Le (Australia)</i>  <i>Steinway Production Studio</i>					
<b>2 pm</b>	<i>Clarence Lee</i>	<i>Dr Tarin Supprakorn</i>	<i>Dr Lee Pei Ming</i>	<i>Dr Abigail Sin</i>	<i>Prof Albert Tiu</i>	<i>Winnie Tay</i>
<b>430 pm</b>	<i>Clarence Lee</i>	<i>Dr Tarin Supprakorn</i>	<i>Dr Lee Pei Ming</i>	<i>Dr Abigail Sin</i>	<i>Prof Albert Tiu</i>	<i>Winnie Tay</i>
<b>630 pm</b>	<b>End</b>					

**Day 4 Schedule**  
**7 Dec 2024, Sat**

<b>Time</b>	<b>Steinway Production Studio</b>	<b>Balmoral Plaza Rm 1</b>	<b>Balmoral Plaza Rm 6</b>	<b>Bukit Timah Plaza</b>	<b>YST</b>	<b>Song Without Words Music Studio</b>
<b>9 am</b>	<i>Private Lesson Schedule</i>					
<b>10 am</b>	Winnie Tay	Dr Lee Pei Ming	Dr Daniel Le	Dr Tarin Supprakorn	Prof Albert Tiu	NA
<b>1230 pm</b>	<b>Afternoon Talk: Incorporating Multicultural Qualities into Music Teaching</b> <i>by Ms Brenda Yeo (Australia)</i>  <i>Steinway Production Studio</i>					
<b>2 pm</b>	Dr Abigail Sin	Clarence Lee	Dr Daniel Le	Dr Tarin Supprakorn	NA	Winnie Tay
<b>430 pm</b>	Prof Albert Tiu	Clarence Lee	Dr Daniel Le	Dr Tarin Supprakorn	NA	Winnie Tay
<b>630 pm</b>	<b>End</b>					



**Day 5 Schedule**  
**8 Dec 2024, Sun**

<b>Time</b>	<b>Steinway Production Studio</b>	<b>Balmoral Plaza Rm 1</b>	<b>Balmoral Plaza Rm 6</b>	<b>Bukit Timah Plaza</b>	<b>YST</b>	<b>Song Without Words Music Studio</b>
<b>9 am</b>	<i>Private Lesson Schedule</i>					
<b>10 am</b>	<i>Prof Albert Tiu</i>	<i>Dr Daniel Le</i>	<i>Dr Tarin Supprakorn</i>	<i>Dr Abigail Sin</i>	<i>NA</i>	<i>Winnie Tay</i>
<b>1230 pm</b>	<b>Afternoon Talk:</b> <i>Preparation and Assessments for Music Auditions, Interviews and Competitions by Prof Albert Tiu</i>					
	<i>Steinway Production Studio</i>					
<b>2 pm</b>	<i>Gala Concert</i> <i>Steinway Production Studio</i>					
<b>430 pm</b>	<i>Staccato Elite (EPYT) Student Recital</i> <i>Steinway Production Studio</i>					
<b>730 pm</b>	<i>Gala Dinner</i> <i>Prize Presentation for Best Performer Award</i> <i>Cricket Club</i>					
<b>1030 pm</b>	<b>End</b>					

<b>Location</b>	<b>Address</b>
Staccato! Pte Ltd	<p><b>Location 1:</b> Balmoral Plaza (Room 1, 6) 271 Bukit Timah Road B1-01, Singapore 259708 Tel: +65 8299-5845 (Whatsapp)</p> <p><b>Location 2:</b> Bukit Timah Plaza 1 Jalan Anak Bukit #02-24, Singapore 588996 One floor above Popular Bookstore</p>
Song Without Words Music Studio	50 East Coast Road Singapore 428769
Forte Musicademy	10 Winstedt Road #03-09, Singapore 227977
Yong Siew Toh Conservatory of Music (YST)	3 Conservatory Drive Singapore 117376 (Within NUS) Prof Albert Tiu at Studio 20, Level 3
<p>Gala Dinner</p> <p><b>Dress code for Cricket Club:</b> Collared shirt with sleeves and covered shoes for men. Collared shirts include Polo Shirts. No sporting attire and open toe footwear (for men) and no shorts permitted for all.</p>	<p>Cricket Club</p> <p><b>Location:</b> The Gilmour Room Connaught Drive, Singapore 179681</p> <p>Nearest parking: Parliament House.</p>

*Steinway Production Studio*

*39A Jln Pemimpin, #01-02  
Halcyon Building  
Singapore 577183*

### **Masterclass**

- 1. Each participant can prepare 1-2 repertoires not exceeding 8 minutes for each 30-minute Masterclass.*
- 2. All participants are strongly encouraged to memorize their pieces.*
- 3. All participants should bring their own scores.*
- 4. Each participant will receive a trophy and a certificate for participation at the end of the event.*
- 5. Participants will be performing on a Red-Steinway D-274 concert grand, first played by Steinway Artist Lang Lang at Sing50 concert.*
- 6. One performer will receive a grand trophy for Best Performer Award based on the performance during the Gala Concert.*
- 7. All beginners-advanced level participants can sign up for masterclasses conducted by Dr Abigail Sin, Clarence Lee, Dr Daniel Le, Karen Wong, Dr Tarin Supprakorn, Winnie Tay and Dr Lee Pei Ming.*
- 8. Only intermediate (Grade 5 and equivalent) to advanced-level participants are encouraged to sign up for Prof Albert Tiu's masterclasses.*
- 9. Each 2-hr masterclass session has a limit of 4 participants based on first-come-first serve basis.*
- 10. There is no time extension for late participants for all masterclasses.*

## **Location**

1. All **Afternoon Talks** will be held at the **Steinway Production Studio**
2. Please allocate 20-30 minutes time for travel between locations by taxi. Timing may vary based on weather.
3. Please bring socks for adult and child at all times for hygiene purpose.
4. Do take note of the locations for Masterclasses.
5. Take note of dress code for Cricket Club.

## **Fees**

1. Fees are non-refundable once payment is made.
2. All paid bookings for Masterclasses and Afternoon Talks are fixed and non-transferable to different pedagogues.

**Staccato! Pte Ltd reserves the rights for any changes in locations, speakers and events.**



**Dr Abigail Sin** is a prize-winning Singaporean pianist who has performed in venues across Asia, Europe and North America as a concerto soloist, collaborative musician and solo recitalist. She is the co-founder of the *More Than Music* concert series in Singapore, which has won acclaim for its engaging, innovative presentation of classical chamber music. In 2020, *More Than Music* recorded the complete *Beethoven Violin Sonatas*, along with educational outreach content.

Abigail studied with Prof Thomas Hecht at the Yong Siew Toh Conservatory of Music, and with Joan Havill at the Guildhall School of Music and Drama, where she was awarded the Romantic Piano Prize and the Ivan Sutton Chamber Music Award. She won top prizes at the Lagny-sur-Marne International Piano Competition (France), the Norah Sande Award (UK), the Royal Over-Seas League Competition (UK), and was a quarter-finalist in the Honens International Piano Competition (Canada). She is an alumnus of the Verbier Festival Academy and Yellow Barn Festival.

In 2019, Abigail completed a PhD at the Royal Academy of Music under the supervision of Prof Christopher Elton and Dr Briony Cox-Williams. Abigail is currently on the academic faculty of the Yong Siew Toh Conservatory of Music in Singapore.



Born in Cebu, Philippines, **Prof. Albert Tiu** has been called “an artist of uncommon abilities” by American Record Guide. His latest Centaur recording, “Grand Russian”, pairing Tchaikovsky’s Grand Sonata and Rachmaninov’s 1st Sonata, was cited in ARG: “Even with some legendary competition in this repertoire, Tiu stands tall with his interpretations and technical accomplishment.” A previous disc, “The Classical Elements”, featuring twenty pieces grouped under Earth, Air, Water and Fire, was rated 5 Stars in International Piano and praised by Fanfare for a “fascinating recital containing some stunning playing.” His 2010 tribute to Chopin and Skryabin, “Nocturnal Fantasies”, featuring pairs of similarly-titled works by both composers, was dubbed “one of the all-time great piano recordings” by Fanfare.

Currently a Professor of Piano at the Yong Siew Toh Conservatory of Music, National University of Singapore, he studied with Jerome Lowenthal at the Juilliard School, with Michael Lewin at Boston Conservatory, and with Nita Abrogar-Quinto and Nelly Castro in the Philippines. A recipient of Juilliard’s William Petschek Award and a prizewinner of competitions in Calgary (Honens), Helsinki (Maj Lind) and Santander (Paloma O’Shea), he won the First Prize and two concerto prizes in the 1996 UNISA International Piano Competition in Pretoria, South Africa.

Known for his innovative programming, he has presented thought-provoking thematic recitals, like “Chopin: Before & Beyond” (works that influenced Chopin and works inspired by Chopin), and “Bee Flat” (the two



*Sonatas in B-flat by Beethoven). He has performed with the St. Petersburg Philharmonic, Hamburg Symphony, Finnish Radio Symphony, Gstaad Festival Orchestra, Calgary Philharmonic, Winnipeg Symphony, and Philippine Philharmonic. In 2005, he gave the Singapore premiere of Samuel Barber's Piano Concerto with the Singapore Symphony under Tang Muhai. Other recent recording projects include collaborations with violist Zhang Manchin in the Brahms Viola Sonatas, and with tenor Alan Bennett in Schubert's "Winterreise", both on Centaur; with violinist Kam Ning in "Road Movies", a Meridian disc featuring American composers; and with cellist Qin Li-Wei, in two discs on Decca of Beethoven and Rachmaninov.*

*His "Students" have distinguished themselves in competitions and festivals around the world, and have pursued further studies in North America and Europe. Aside from teaching, he has adjudicated in international piano competitions in France, Denmark, New Zealand, Thailand and Indonesia.*

*He is addicted to Angry Birds, a constant source of humour in the family and in his studio, but somehow he still manages to practice some piano.*

*When it is in season, his addiction spreads to ice hockey, in which he supports the Pittsburgh Penguins.*



**Brenda Yeo** is a distinguished music educator with over two decades of teaching experience, specialising in piano, keyboard, electone, and music theory.

Born and raised in Singapore, Brenda began her teaching journey in her early twenties, driven by her profound passion for music and her joy in mentoring children and teenagers. A dedicated lifelong learner, beyond the bachelor's degree Brenda continually enhances her skills through courses in music pedagogy, including Dalcroze and OrF Schulwerk methods, and holds a teaching diploma from the University of Cambridge.

In 2012, Brenda relocated to Sydney, Australia, when her husband accepted an assignment there. This move marked a pivotal moment in her career as she transitioned to full-time teaching. Immersed in a multicultural environment, Brenda developed innovative techniques such as "micro-dynamics" to refine her students' playing techniques and musical expressions.

Brenda established a thriving music school in Sydney's vibrant North Shore. Under her leadership, the school has grown to employ six dedicated teachers, offering instruction in piano, strings, woodwind and percussion instruments. Beyond technical mastery, Brenda's school provides opportunities for students to gain international exposure through performances and educational exchanges.



***Clarence Lee** was admitted to the Yong Siew Toh Conservatory of Music at the age of 15 as a National Arts Council Scholar, and graduated with 1st class Honours where he was his class valedictorian and was awarded the coveted Lee Kuan Yew Gold Medallion as the top performing scholar of his cohort. Clarence also has a Master of Music degree from the Yong Siew Toh Conservatory of Music, where he studied with Prof. Albert Tiu.*

*His honours and awards include achieving the distinction award at the 1st Hong Kong International Music Competition for Young Pianists (2014), 2nd Prize at the National Piano & Violin Competition, Artist Category (2011), 3rd Prize at the Conservatory's Piano Concerto Competition (2011), Platinum award at the Singapore Performer's Festival (2006) and Top Prize at the Young Pianist Competition Senior Category (2005).*

*Clarence has appeared as Concerto Soloist with the Singapore Symphony Orchestra, Artsakh State Chamber Orchestra, Singapore Chinese Orchestra, Metropolitan Festival Orchestra, Braddell Height's Symphony Orchestra, Orchestra of the Music Makers, Singapore Festival Orchestra and the Yong Siew Toh Conservatory's New Music Ensemble.*

*Clarence is currently on the Piano Faculty at LASALLE College of the Arts, University of the Arts Singapore.*



Born and raised in Melbourne, **Daniel Le** was hailed by the New York Concert Review as a “brilliant young pianist.” Daniel has enjoyed an international career spanning four continents. He has been described as an incredibly versatile soloist, chamber musician and innovative artist.

After Daniel's debut with the Queensland Symphony Orchestra in 2015, he was immediately re-engaged for two consecutive seasons. In 2019, he made his debut with the Melbourne Symphony Orchestra at the Sidney Myer Music Bowl. Other performances have brought Daniel to venues including Lincoln Center in New York, Carnegie Hall's Weill Recital Centre, Melbourne Recital Center, Hamer Hall, Queensland Performing Arts Theatre and Concert Hall, and Waseda University in Japan. Competition successes include top prizes in the Lev Vlassenko Piano Competition, Australian National Piano Award, and Kerikeri International Piano Competition. He was recently a finalist in the Naumburg International Piano Award in New York City.

Daniel is also an active chamber musician and recently won the Fuchs Chamber Music Competition . He has collaborated with members of the Chamber Music Society at the Lincoln Center. Festival appearances include Norfolk Chamber Music Festival and Bowdoin International Music Festival where he worked with renowned musicians from the Emerson, Brentano, Shanghai and Miro String Quartets. Recent collaborations include ensembles such as the Southern Cross Soloists, Camerata Chamber Orchestra and Queensland Symphony Orchestra as soloist in Gershwin's Rhapsody in Blue.



*Daniel completed his studies at the Yong Siew Toh Conservatory of Music as a two-time recipient of the Steven Baxter Scholarship under Prof. Thomas Hecht, and his Master and Doctorate degrees at the Manhattan School of Music with Andre-Michel Schub. A keen and passionate pedagogue, Daniel continues to give masterclasses and workshops across Asia and Australia.*



**Karen Wong**, co-founder of Forte Musicademy, embodies the philosophy that comprehensive, structured, and robust musical foundations are vital for every aspiring musician.

*Karen's academic journey includes graduating with honors from the University of Wales, where she earned prestigious awards such as the Yo Kiang Beng Music Scholarship and the Nanyang Academy of Fine Arts (NAFA) Degree Studies Scholarship, alongside being recognized as the Best Graduate. For eight years, she was a lecturer at NAFA, imparting her expertise in Harmony and Practical Musicianship. Concurrently, she played a pivotal role at the School of Young Talent within NAFA, shaping young minds in piano, theory, and aural skills, and contributing significantly to establishing the music program at NAFA Arts Kindergarten.*

*Transitioning from her tenure at NAFA, Karen founded Forte Musicademy in 2010, where she holds the roles of Director and Head of Keyboard, Curriculum, and Academics. Under her guidance, numerous musicians have flourished, achieving remarkable success in prestigious competitions worldwide. Karen's students have secured top honors in international piano competitions, alongside triumphs in numerous placing in the Singapore's National Piano and Violin Competition, Steinway Youth Piano Competition, and Piano Island Competition. Additionally, her students have excelled as ABRSM High Scorers and recipients of the Hedy King Robinson Prize.*

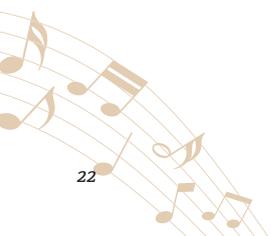


*With over two decades of experience in piano pedagogy, Karen possesses strong analytical skills, enabling her to effectively educate students of all levels, including those with learning differences such as dyslexia, dyspraxia, ADD, ADHD, and autism. Her commitment to instilling a love for music and empowering her students with purpose sets the foundation for their lifelong musical journey.*



**Dr Lee Pei Ming** was an Assistant Professor in Yong Siew Toh Conservatory of Music at National University of Singapore. She taught at the university for 13 years from 2005-2018. Lee graduated with a Doctorate in Musical Arts (DMA) in Piano Performance and Pedagogy at the University of Michigan, Ann Arbor in 2005 and achieved her Licentiate and Fellowship (F.T.C.L.) from Trinity College in London with honors prior to her degrees.

Lee's research paper on "Infant Musicality in the New Generation" was published in INTED conference in Spain, and she presented papers at the prestigious World Piano Pedagogy Conference at Texas, USA and in Malaysia. Lee is also the founder of the music program Staccato! Music, which specializes in early childhood music and movement program since 2009. The program is based on her research on developing accurate pitching abilities in young children. Due to the success of the program, Staccato! Music was awarded Promising SME 500 in 2013. The early childhood program has been adopted by several well-known kindergartens in Singapore, like Carpe diem, Little Skool House, Bibinogs, My World by YMCA over the years. In 2018, Staccato! Pte Ltd ventured into the China market with Prodigy Music in Shanghai, and expanded a new branch near Orchard Road at Balmoral Plaza in 2024.





*Lee has conducted several pedagogy workshops and lecture recitals held in Singapore for the People's Association, The Arts House, Singapore Symphony Orchestra (SSO) and Ministry of Education (MOE) schools over the years. Lee also founded the Pedagogy Series in 2015 to help raise funds for the financially- challenged students and the less-privileged in collaboration with RICE Holdings.*

*In recent years, Lee has several students who had achieved distinction in their ABRSM or Trinity piano examinations. Ong Weng Yee headed to Chetham's School of Music in Manchester, to pursue a music education, after achieving her grade 8 with distinction when she was 8 years old. Goh Kai Cheng was awarded the grand- final winner in the 5th Annual Steinway Piano Competition, to represent Singapore in the Regional Round in 2020. Yao Hua Cheng won the Best Etude Award in the UCSI University International Piano Festival and Competition 2024.*

*In addition to her passion for teaching, Lee has performed in the 13th ASEAN Summit 2007 Gala Dinner, and in the Singapore International Piano Festival in 2006 at the Victoria Concert Hall. In 2006, Lee premiered Eine Kleine Mitternachtsmusik by American composer George Crumb in Michigan and Singapore. Other places that Lee has performed include Czech Republic, Italy and USA.*



**Dr. Tarin Supprakorn** is active as a recitalist, collaborative pianist, and piano pedagogue. He has won top prizes in numerous competitions in Thailand, Japan, Lithuania, Indonesia, Malaysia, and the United States and has played with orchestras in the United States, Asia, and Europe, including Seoul Philharmonic Orchestra, International Orchestra of Italy, Rochester Philharmonic Orchestra, Lithuanian Symphonic Orchestra, National Orchestra of Indonesia, Bangkok Metropolitan Orchestra, and Kasetsart University Wind Symphony. As an adjudicator, Dr. Supprakorn has judged at international competitions such as Kawai-Thailand ASEAN Piano Competition, Thailand 9th Mozart International Piano Competition, Joyeux Music International Festival and Competition for Young Pianists, Asia Pacific International Music Competition, Asia Student Arts Festival, Shanghai International Music and Talent Competition, and VI International Liszt Ferenc Competition.

Currently, Dr. Supprakorn serves as a full-time faculty member at Western Music Department, Faculty of Humanities, Kasetsart University, and Head of Academic at Kawai Music School Thailand. He is also a piano instructor at Royal Bangkok Symphony Music School, SOONER The Classical Music School, Horwang Music Academy, Kawai Music Chonburi, and Peterson Piano Institute. He attained the Doctor of Musical Arts and Master of Music in Piano Performance and Literature at the Eastman School of Music, where he studied with Dr. Nelita True. He received a Bachelor of Music in Piano Performance from Yong Siew Toh Conservatory of Music, studying with Dr. Thomas Hecht. Supprakorn began piano studies in his



*native Thailand, receiving a full scholarship from the M. L. Puangroy Apaiwongse Scholarship Fund to study with Dr. Indhuon Srikananda-Balakauskas in Bangkok. He was also a scholarship recipient of the Fund for Classical Music Promotion Under the Patronage of HRH Princess Galayani Vadhana.*



*Ms. **Winnie Tay**, a native of Singapore, emerged onto the global stage as a pianist and educator, enriching the lives of countless students and enthusiasts with her passion for music.*

*Driven by her unwavering dedication and relentless pursuit of excellence, Winnie Tay honed her skills under the tutelage of renowned mentors, immersing herself in the rich tapestry of classical music and nurturing her distinctive artistic voice. Her commitment to her craft led her to achieve remarkable success, earning accolades and recognition both nationally and internationally.*

*Winnie Tay's illustrious career as an educator has been characterized by her profound commitment to nurturing the next generation of musicians. She currently presides over the esteemed Song without Words Music Studio, where she imparts her wisdom and expertise to a diverse array of students. Under her guidance, her pupils have garnered acclaim in prestigious competitions and festivals worldwide, distinguishing themselves as prizewinners and earning coveted spots at renowned music institutions. Notably, Winnie's students have achieved unprecedented success in the biennial Steinway Youth Piano Competition, making history by clinching the Grand Prize and proudly representing Singapore on the regional stage. Their remarkable achievements serve as a testament to Winnie's exceptional teaching methods and her unwavering dedication to nurturing talent.*

*In addition to her role as an educator, Winnie Tay serves as the co-*



*founder and artistic director of The Musique Loft, a dynamic hub for artistic exploration and collaboration. Through her visionary leadership, The Musique Loft has emerged as a beacon of excellence in the musical community, fostering creativity and innovation among aspiring musicians. Winnie's influence extends far beyond the confines of her studio, as she is frequently sought after as an adjudicator and presenter of masterclasses. Her insights and expertise have been instrumental in shaping the next generation of pianists, inspiring students to reach new heights of artistic expression. She conducts regular masterclasses, drawing eager participants from far and wide, including Indonesia and China, who flock to benefit from her invaluable guidance.*

*In recent years, Winnie Tay has been entrusted with the honor of serving on the jury for esteemed competitions such as the 3rd Steinway Youth Piano Competition and the Zhongsin International Music Competition. Winnie Tay has been appointed as a Steinway Educational Partner Teacher, further cementing her status as a distinguished figure in the industry. Her affiliation with Steinway underscores her commitment to excellence and her unwavering dedication to nurturing the next generation of musicians.*

*Through her passion for music and her unwavering commitment to her students, Winnie Tay continues to inspire and empower aspiring musicians, leaving an indelible mark on the world of music education. Her legacy serves as a testament to the transformative power of music and the profound impact of a dedicated mentor.*

**REGISTER NOW**

***All registration will be notified by email***

