

# 5th Annual Piano and Violin International Competition 2025

## CATEGORY

**Competitive & Non-Competitive**

## AGE (YEARS)

**3 - 5    10-14**

**6 - 9    15 -19**

	COMPETITIVE	NON-COMPETITIVE
Pre-requisite	Must perform standard repertoire e.g. ABRSM/Suzuki equivalents, two contrasting pieces, otherwise, a 8-10 minute repertoire is allowed. Memorisation necessary. Not more than ten minutes.	Not Applicable. Any two pieces will do. Not more than ten minutes.
Application fees (including 9% GST)	SGD 130.80	SGD 98.10
Judging	The competitive category participants will be graded according to the following rubrics.  Gold Award: 90-100% Silver Award: 80-89% Bronze Award: 70-79% Participation Awards: <69%  All other participants will receive certificates of participation.	All participants will receive performance medallions based on their performances.
Deadline for registration	31 May 2025	31 May 2025
Deadline for submission	31 May 2025	31 May 2025
Submission method	MP4 - H.264, 1080 px, through Unlisted YouTube links	
Results	To be announced on Staccato! Facebook by 15 June 2025.  Winners in the competitive category will be contacted directly.  Top three performers of each category will also stand a chance to perform at Yong Siew Toh Conservatory of Music Recital Studio on 29 June 2025.	To be announced on Staccato! Facebook by 15 June 2025.

## Frequently Asked Questions (FAQs)

### 1. How do I go about registering my child for the competition?

**Ans:** A Google document is available via the Staccato! Facebook/website. Do note that applications and payments will close on the 31st of May 2025 and late submissions will not be entertained.

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### 2. What is the difference between the Competitive and the Non-Competitive category?

**Ans:** The non-competitive category is designed to be friendlier. It is a recommended option for young musicians who are taking part in their first ever competition. There are no prerequisites. Repertoire is free choice, and no memorisation of repertoire is necessary. Participants will be evaluated solely on the basis of their performance, and they will be awarded participation medallions as a result.

The competitive category participants will be graded according to the following rubrics.

Gold Award: 90-100%

Silver Award: 80-89%

Bronze Award: 70-79%

Participation Awards: <69%

The top scoring Competitive Category participant of each category will be invited to play in the gala concert on the 29th of June 2025.

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### 3. My child plays two instruments. Can we submit just one application?

**Ans:** No, you will need to submit TWO separate application forms. However, you can register one instrument under the Non-Competitive category and the other under the Competitive category based on your child's abilities.

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### 4. What are the requirements on videos to be submitted?

**Ans:** For the Competitive category, videos have to be recorded in a single take. Merged videos are not permitted. The videos for the Non-Competitive category ARE allowed to be merged. For both categories, the candidate's hands, fingers, and face should be clearly visible at all times. Both portrait and landscape oriented videos are permitted.

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### 5. How do I go about paying the application fees?

**Ans:** We accept Paynow, and bank transfer of fees. Payment method is to be indicated on the Google form.

Proof of payment is to be emailed to [info@staccato.com.sg](mailto:info@staccato.com.sg) by the 31st of May 2025.

Acknowledgement of payment will be sent within THREE working days of receipt. Please note that incomplete applications will not be processed. Application fees are not refundable or transferrable.

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### 6. Can my child participate in both Competitive and Non-Competitive categories?

**Ans:** Yes, he/she can. He/she can even use the same repertoire for both categories. However, do note that the repertoire for the Competitive category has to be memorised and no book or score should be visible during the recording.

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### 7. When will results be released?

**Ans:** All participants will receive an email with their results as well as instructions for collection of certificates/participation medallions. Prize winners for the Competitive category will be contacted directly because they will be performing in the gala concert on the 29th of June 2025. Results will also be released via the Staccato! Facebook and website on the 15th of June 2025. Judges' decisions will be final, and no appeals will be entertained.

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